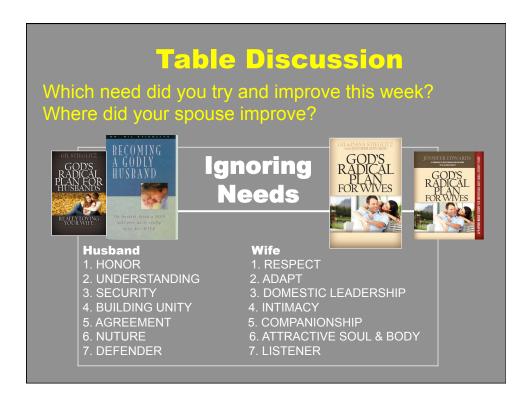


African Gate of Sampler Intelligence	There are only 5 problems in Marriage
	<u>Ignoring</u> <u>Needs</u>
	What does my spouse need from me? Husband Wife
	1.       1.         2.       2.         3.       3.
	3. 3. 4. 4. 5. 5.
	6. 6. 7. 7.



A To had a company to the company to	There are only 5 problems in Marriage				
	Immature Behaviors				



#### There are only 5 problems in **Marriage**

#### **Immature Behaviors**

Level 1:

Thoughtless Immaturity

Level 2:

Intentional Immaturity

Level 3:

**Destructive Immaturity** 



#### **Table Discussions**

Which Solutions did you try this last week? What happened?

#### **Immature Behaviors Solutions**

gy: I'm sorry, I was wrong, You were right, Will you forgive me? ignment: How were you seeing...

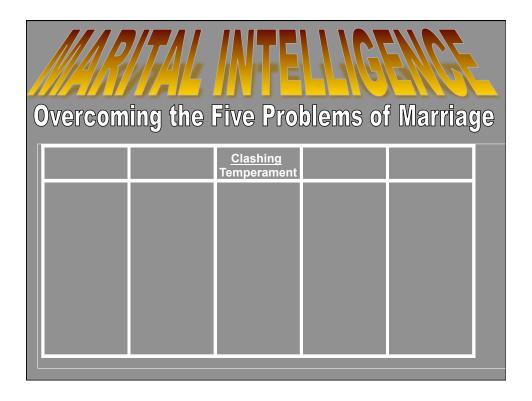
the weekend, the budget, the vacation, the discipline, the schedule noughtful Requests: Could we consider doing this...?

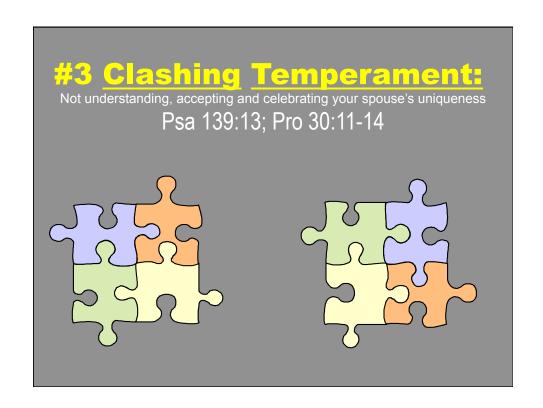
fore Love: Meet their needs at a new level, Pursue their soul at a new level, Please them at a new level

I saw, I heard, I feel, expect a vent, what should be done.

Stop Enabling – Tough Love - Consequences
Change a Behavior: Intervention, Boundarize their behavior,

Patience: Let God convict, Focus on other areas, Some one else







**Overcoming the Five Problems of Marriage** 

#### **Clashing Temperaments**

4 levels of Temperament Interplay

Level 1: Ignorance (I thought everyone was like me)

Level 2: Understanding (Wow, people are different)

Level 3: Acceptance (It is okay for that person to be different)

Level 4: Celebration (Their differences are wonderful and useful)

**Overcoming the Five Problems of Marriage** 

# Clashing Temperaments Common Filters for Understanding and Celebrating the Differences

Male vs Female differences

Myers – Briggs

**DISC TEST / Ancient Temperaments** 

Love Languages

Spiritual Gifts

**Natural Abilities** 

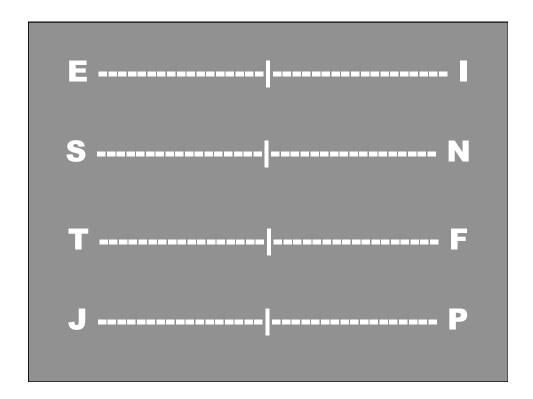
Eye – Memory Patterns

# Male Female Differences

adapted from Why Gender Matters, by Leonard Sax MD, Ph.D.

ASPECT	MALE	FEMALE
<u>HEARING</u>		7-20X better
EYES	More Rods	More <u>Cones</u>
NAVIGATION	<u>Absolute</u>	<u>Familiar</u>
NEGATIVE <u>EMOTION</u> STORAGE	<u>Amygdala</u>	Pre-frontal Cortex
SEXUALITY	Release	Relate
PHYSICAL VIOLENCE	Okay	Uncomfortable
STRESS RESPONSE	<u>Adrenaline</u>	<u>Acetylcholine</u>
RISK ADVERSE/ RISK SEEKING	Seeking	Adverse
PAIN	Different route	More sensitive
NURTURE	Unnatural	Natural
AGGRESSION	Natural	Unnatural
<u>FRIENDSHIP</u>	Sharing <u>activities</u>	Sharing emotions

# Myers-Briggs Temperament Sorter







adapted from Do What You Are, by Paul D. Tieger and Barbara Barron-Tieger, 1992, Little, Brown and Company Boston.

<u>Extroverts</u>	<u>Introverts</u>
Are energized by being with other people	Are energized by spending time alone
Like being the center of attention	Avoid being the center of attention
Act then think	Think then act
Tend to think out loud	Think things through inside their heads
Are easier to read and know; share personal information freely	Are more private; prefer to share personal information with a select few
Talk more than listen	Listen more than talk
Communicate with enthusiasm	Keep their enthusiasm to themselves
Respond quickly; enjoy a fast pace	Respond after time to think things through
Prefer breadth to depth	Prefer depth to breadth





T / :/:
<u>Intuitives</u>
Trust inspiration and inference
Like new ideas and concepts for their own sake
Value imagination and innovation
Like to learn new skills; get bored easily after mastering skills
Tend to be general and figurative; use metaphors and analogies
Present information through leaps, in a roundabout manner
Are oriented toward the future

	<mark>-</mark> F
<u>Thinkers</u>	<u>Feelers</u>
Step back; apply impersonal analysis to problems	Step forward; consider effect of actions on others
Value logic, justice, and fairness; one standard for all	Value empathy and harmony; see the exception to the rule
Naturally see flaws and tend to be critical	Naturally like to please others; show appreciation easily
May be seen as heartless, insensitive, and uncaring	May be seen as overemotional, illogical and weak
Consider it more important to be truthful than tactful	Consider it important to be tactful as well as truthful
Believe feelings are valid only if they are logical	Believe any feeling is valid, whether it makes sense or not
Are motivated by a desire for achievement and accomplishment	Are motivated by a desire to be appreciated

J	P
<u>Judgers</u>	<u>Perceivers</u>
Are happiest after decisions have been made	Are happiest leaving their options open
Have a "work ethic" – work first, play later (if there is time)	Have a "play ethic" – enjoy now, finish the job later (if there is time)
Set goals and work toward achieving them on time	Change goals as new information becomes available
Prefer knowing what they' re getting into	Like adapting to new situations
Are product-oriented (emphasis is on completing the task)	Are process-oriented (emphasis is on how the task is completed)
Derive satisfaction from finishing projects	Derive satisfaction from starting projects
See time as a finite resource and take deadlines seriously	See time as a renewable resource and see deadlines as elastic

### **Spiritual Gifts**

adapted from key Scriptural passages on Spiritual Gifts: Rom 12: 6-8; 1 Cor 12:1-31; 1Cor 14:1-40; 1 Pet 4: 11; Eph 4:11-13

### **Spiritual Gifts**

Rom 12:5-10; 1 Cor 12-14; Eph 4:11-18; 1 Pet 4:10,11

Prophecy:

Service:

Teaching: Exhortation:

<u>Civing:</u>

Giving:

Leadership:

Mercy:

Wisdom:

Knowledge:

Faith:

Healing: Miracles:

**Discerning of Spirits:** 

**Tongues:** 

**Interpretation:** 

Apostle /

Missionary:

Helps:

**Administration:** 

**Evangelist:** 

Pastor:

Celibacy:

**Voluntary poverty:** 

Martyrdom: Hospitality:

#### **DISC Test**

adapted from Inscape Publishing DISC Profile Tests

# DISC - Dominant

**Driven** 

Choleric

Power

**Strong Will** 

Power

**Practical** 

Leader

**Optimistic** 

**Hot-tempered** 

**Impetuous** 

Cruel

**Self-sufficient** 

Vengeful

Unsympathetic

**Pride** 

**Inability to** 

admit wrong

# DISC - Influencer

Expressive
Sanguine
Popularity
Enjoys life
Optimistic

Friendly

Compassionate

Restless
Weak-willed
Impulsive
Undisciplined
Undependable
Egotistical
Emotionally
Unstable
Temptable

# DISC - Steady

Amiable
Phlegmatic
Peace
Witty
Dependable
Efficient
Neat
Good-natured
Practical

Slow and Lazy
Tease
Stubborn
Indecisive
Uninvolved
Not self-motivate
Selfish... pleasantly

# DISC - Complaint

Analytic
Melancholy
Perfect
Sensitive
Perfectionist
Faithful friend
Self-sacrificing
Creative - Genius

Self-centered
(Subjective)
Pessimistic
Critical
Unrealistic
expectations
Moody
Revengeful
Dreamer

# Ancient Temperament Sorter

Adapted and Condensed from Florence Littaeur's book: Personality Plus

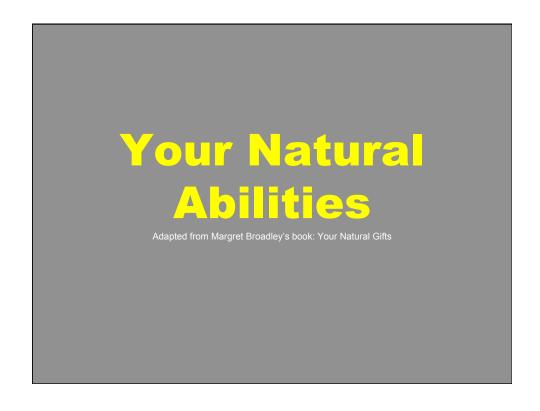
# Ancient Temperament Types Adapted and Condensed from Florence Littaeur's book: Personality Plus

SANGUINE	CHOLERIC	MELANCHOLY	<b>PHLEGMATIC</b>
POPULAR	POWER	PERFECT	PEACE
Animated	Adventurous	Analytical	Adaptable
Playful	Persuasive	Persistent	Peaceful
Sociable	Strong-willed	Self-Sacrificing	Submissive
Convincing	Competitive	Considerate	Controlled
Spontaneous	Sure	Scheduled	Shy
Brassy	Bossy	Bashful	Blank
Undisciplined	Unsympathetic	Unforgiving	Unenthusiastic
Forgetful	Frank	Fussy	Fearful
Permissive	Proud	Pessimistic	Plain
Show-off	Stubborn	Skeptical	Slow

# Love Languages

Adapted from Gary Chapman's book: The Five Love Languages

	Love Languages  Adapted from Gary Chapman's book: The Five Love Languages		
LOVE LANGUAGE	EXPLANATION	н	w
ACTS OF SERVICE	The desire to serve the other person to show love and care. Also the ability to receive love most deeply and easily through being served by another person.		
<u>GIFT</u> GIVING	The desire to give timely and specific gifts to show love to the other person. Also the ability to receive love most easily through thoughtful well timed gifts.		
QUALITY TIME	The desire to share quality time with another person doing a highly prized activity in order to demonstrate love to the person. Also the ability to receive love most easily through invitations to highly prized activities in which quality time will be spent.		
PHYSICAL TOUCH AND CLOSENESS	The desire to physically touch and physically close to those whom you love and care about as a way of expressing that love. Also the desire to receive love through physical touch and closeness.		
WORDS OF ENCOURAGE- MENT	The desire to say, write or give uplifting, inspiring, positive words to others as an expression of love and support. Also the desire to receive spoken, written and memorialized words of belief, support, admiration and approval as expressions of love.		



#### **Natural Abilities:**

**Objective** Personality

**Subjective Personality** 

Graphoria:

Ideaphoria:

Structural visualization

Inductive reasoning

**Analytical reasoning** 

Finger dexterity

**Tweezer** dexterity

**Observation** 

**Design memory** 

**Tonal memory** 

**Pitch discrimination** 

**Rhythmic ability** 

**Timbre discrimination** 

**Number memory** 

Silograms

**Foresight** 

Color perception

#### **Natural Abilities:**

**Objective Personality:** Enjoy and work best with and through others.

**Subjective Personality:** Enjoy and do best in specialized and individual work

**Graphoria:** Clerical ability, adeptness at paperwork & dealing with figures & symbols

**Ideaphoria:** Creative imagination, lots of ideas

**Structural visualization:** Think in three dimensions and visualize solids

**Inductive reasoning:** Form logical conclusions from scattered facts.

#### **Natural Abilities:**

Analytical reasoning: resolve an idea into its component parts.

Finger dexterity: manipulate fingers skillfully

Tweezer dexterity: handle small tools easily

Observation: take careful notice

**Design memory:** memorize designs readily

**Tonal memory:** remember sounds, and ear for music

Pitch discrimination: differentiate musical tones

Rhythmic ability: the ability to keep time

#### **Natural Abilities:**

**Timbre discrimination:** Distinguish sounds of the same pitch and volume from each other

**Number memory:** Remember numbers, to keep many things in your mind

**Proportional appraisal:** Discern harmonious proportions

**Silograms:** Learn languages, or unfamiliar words, technical jargon.

**Foresight:** Look ahead, personal concern or prudence about the future.

Color perception: Distinguish colors

# **Eye -- Memory Patterns**

<u>Visual</u>: orientation; words... <u>Audio</u>: orientation; words... <u>Feeling</u>: orientation; words...

